

VISIT...

LANZAROTE
Caliente.COM

REMEMBER WHEN

1

Words and Music by
AVRIL LAVIGNE

Moderately slow

C G

Re-mem - ber when I cried to you a thou - sand times?

mp

Am F

I told you ev - 'ry - thing; you know my feel - ings.

C G

It nev - er crossed my mind that there would be a time

Am F

for us to say good - bye. What a big sur - prise.

C G(add4) G

But I'm not lost; I'm not gone.

Am F

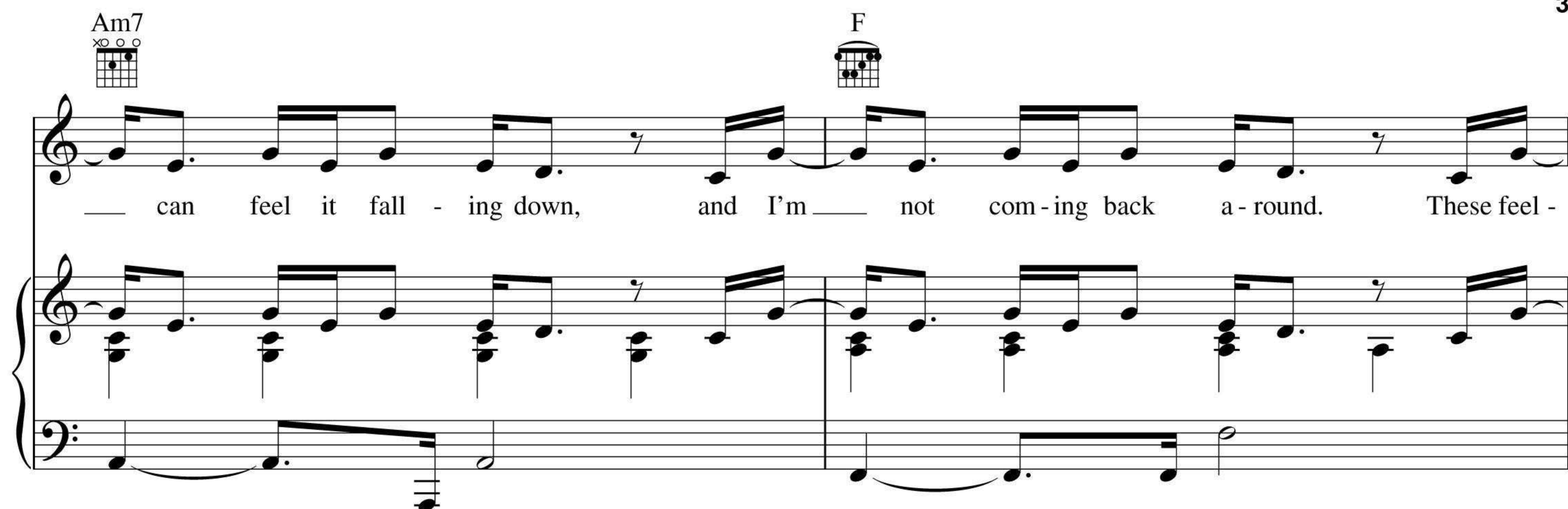
I have - n't for - got. These feel -

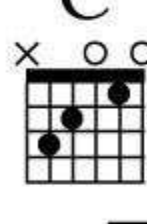
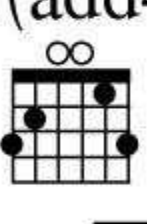
C G(add4)

- ings I can't shake no more; this feel - ing's run - ning out the door. I

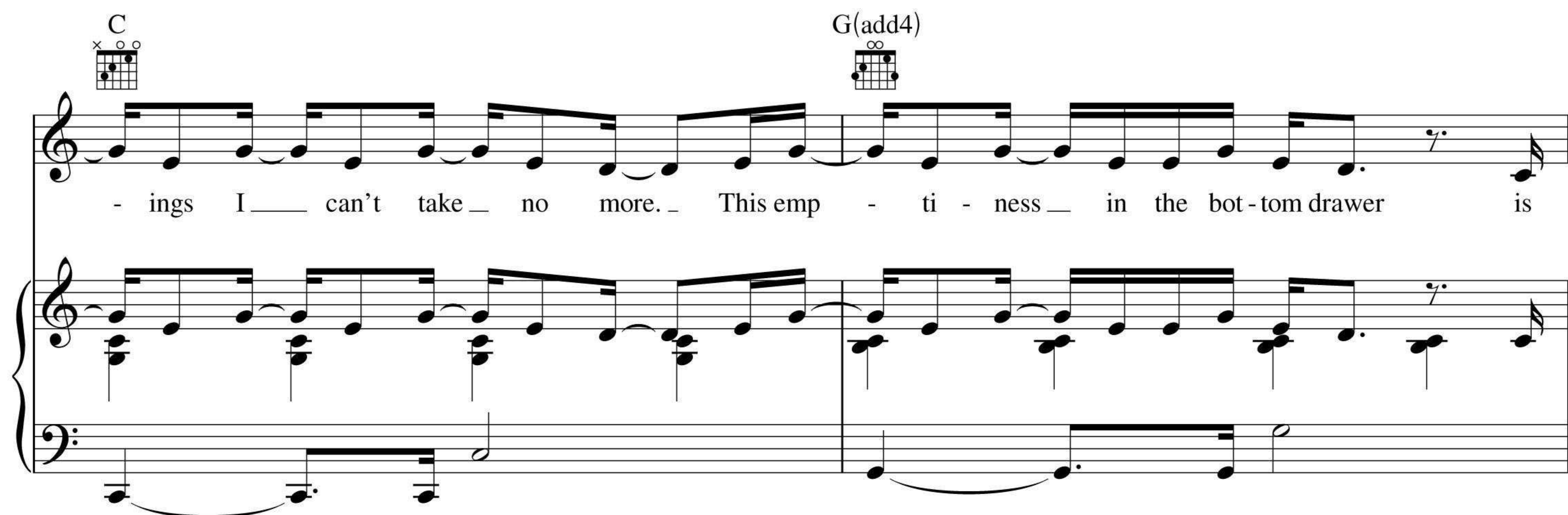
Am7  F 

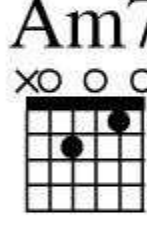
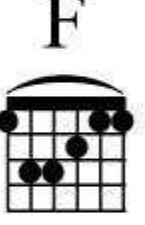
— can feel it fall - ing down, and I'm — not com - ing back a - round. These feel -



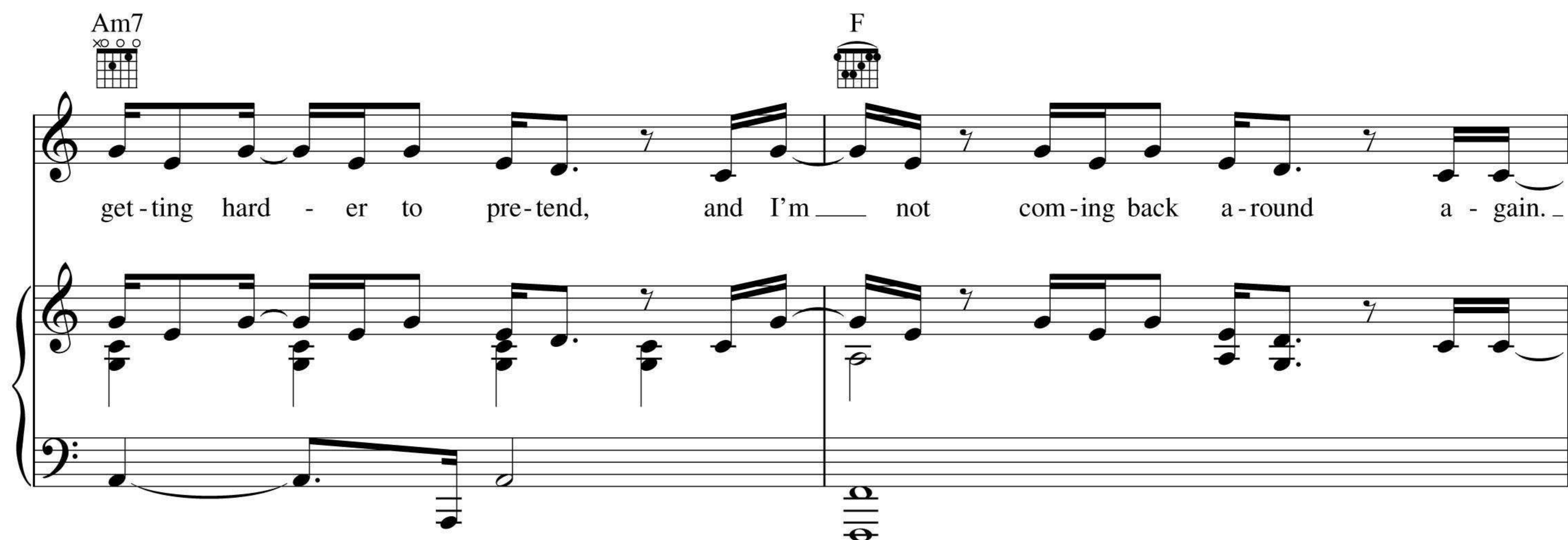
C  G(add4) 

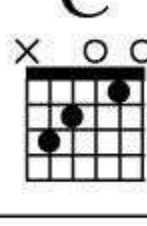
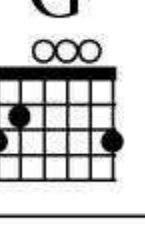
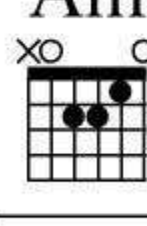
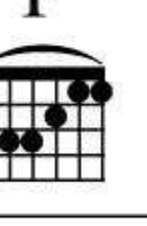
- ings I — can't take — no more. — This emp - ti - ness — in the bot - tom drawer is



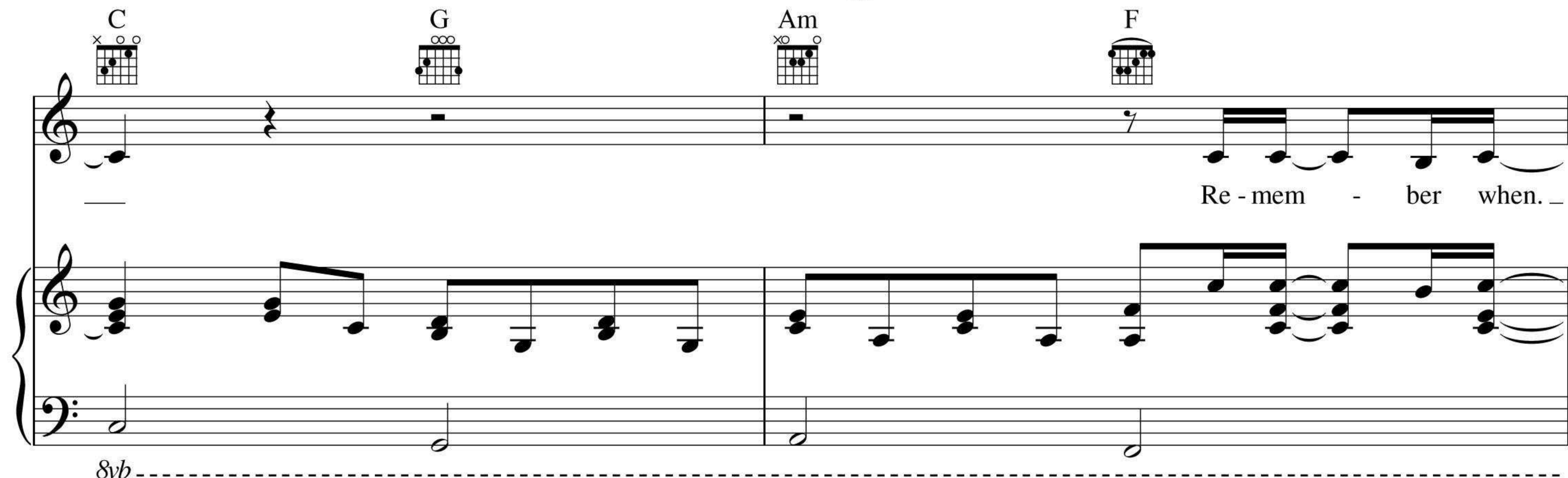
Am7  F 

get - ting hard - er to pre - tend, and I'm — not com - ing back a - round a - gain. —



C  G  Am  F 

— Re - mem - ber when. —



C G Am F

(8vb)

C G

I re - mem - ber when ___ it was to - geth - er 'til ___ the end. _

Am F

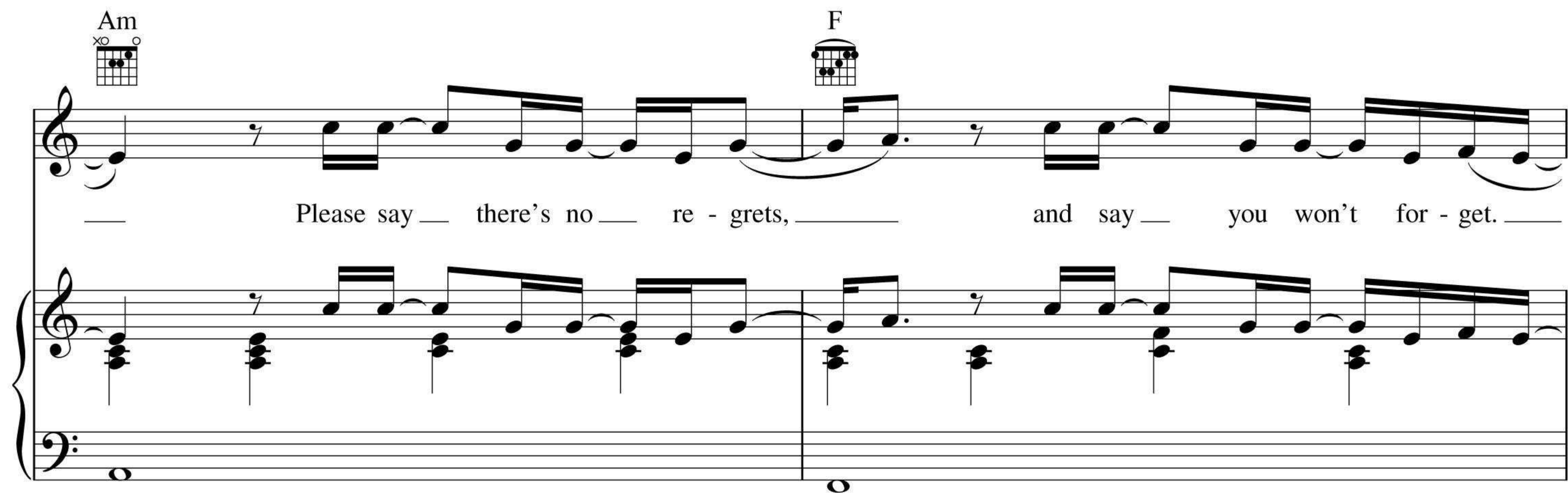
Now I'm a - lone ___ a - gain; ___ where ___ do I ___ be - gin? ___

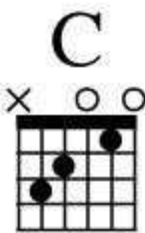
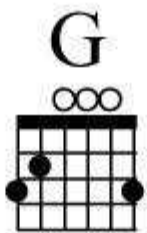
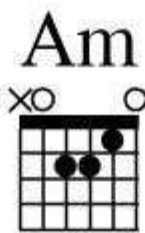
C G

I cried _ a lit - tle bit, ___ but you died _ a lit - tle bit. ___

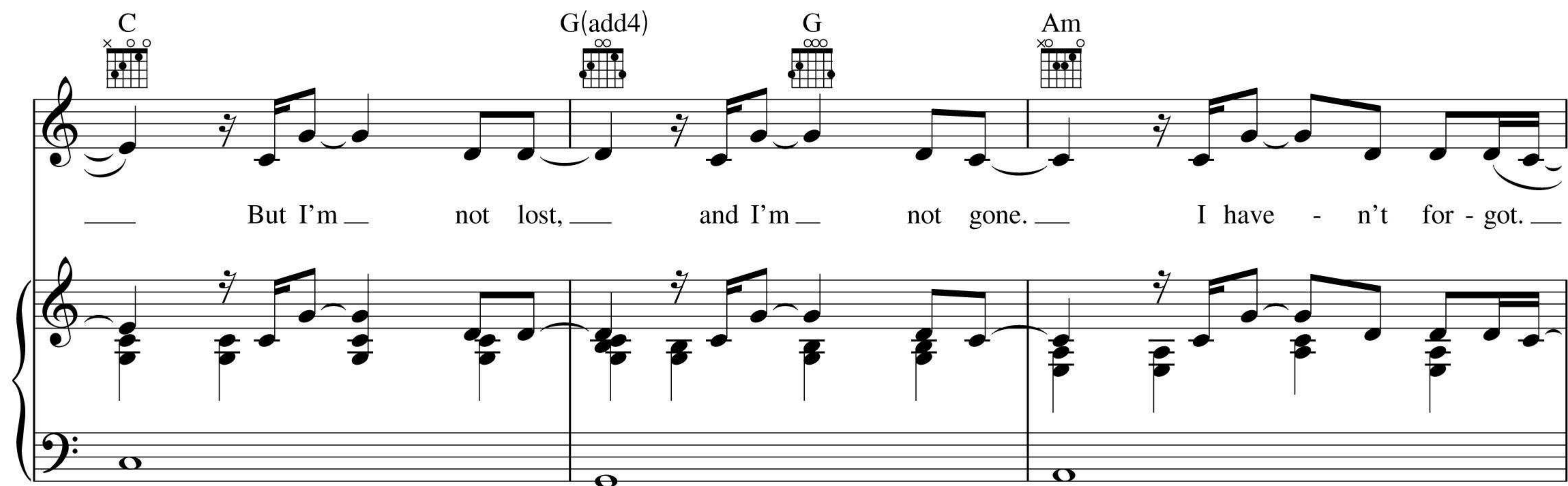
Am  F 

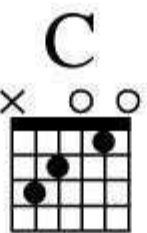
— Please say — there's no — re - grets, — and say — you won't for - get. —



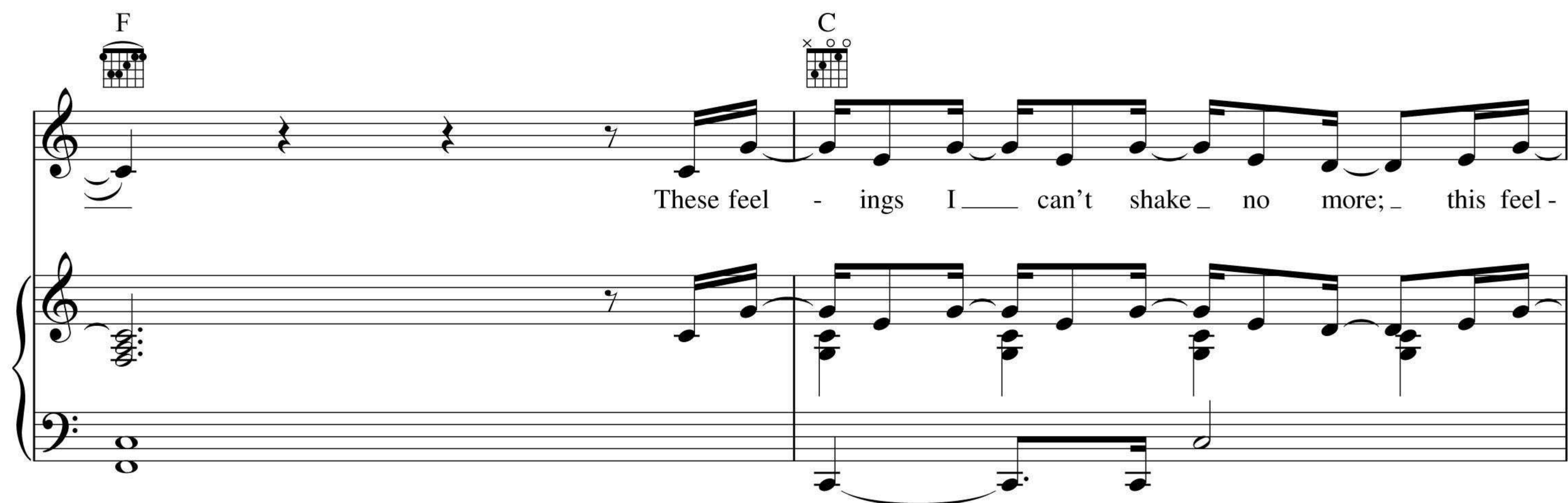
C  G(add4)  G  Am 

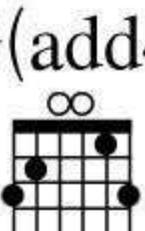
— But I'm — not lost, — and I'm — not gone. — I have - n't for - got. —



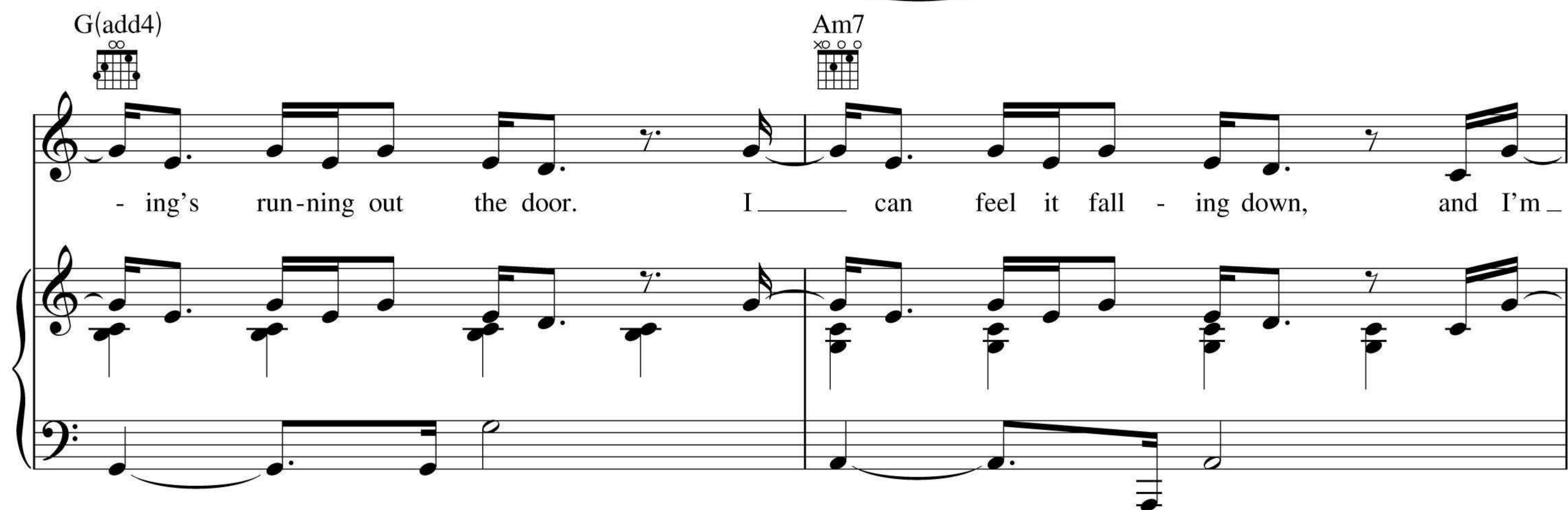
F  C 

These feel - ings I — can't shake — no more; — this feel -



G(add4)  Am7 

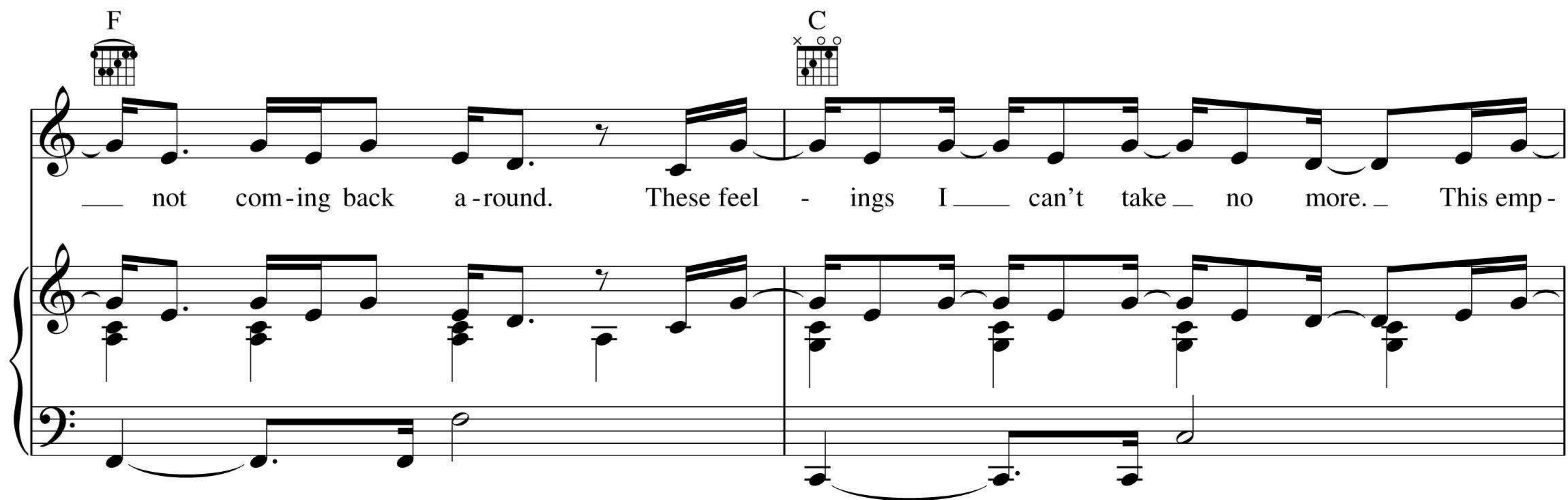
- ing's run-ning out the door. I — can feel it fall - ing down, and I'm —



F C



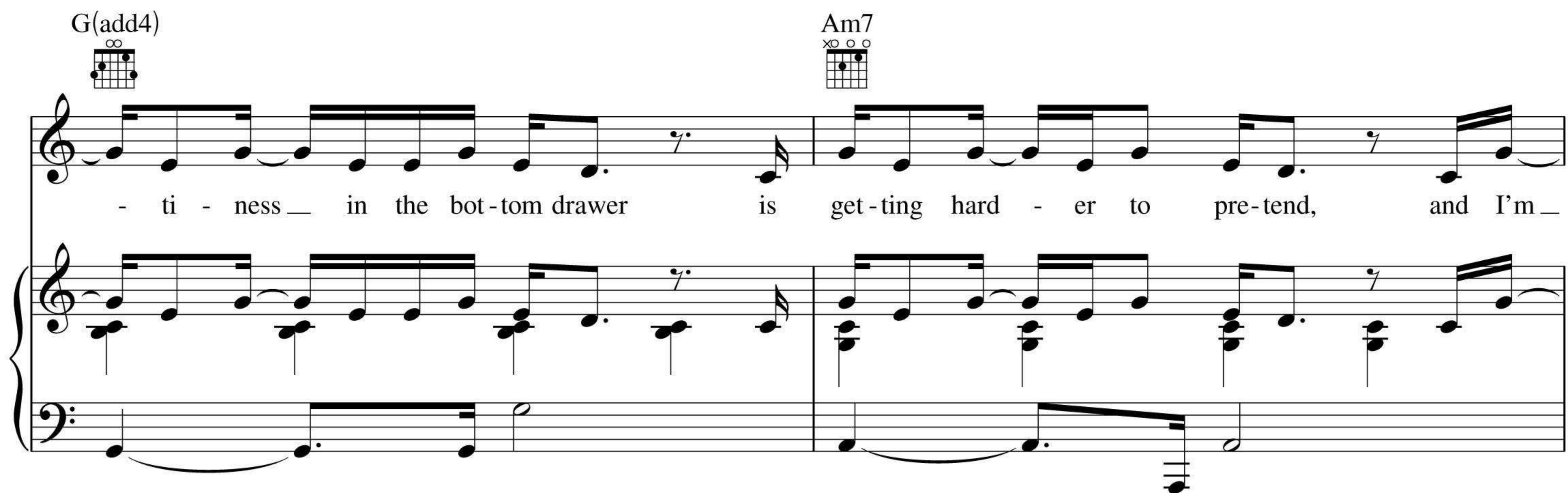
— not com-ing back a-round. These feel - ings I — can't take — no more. — This emp -



G(add4) Am7



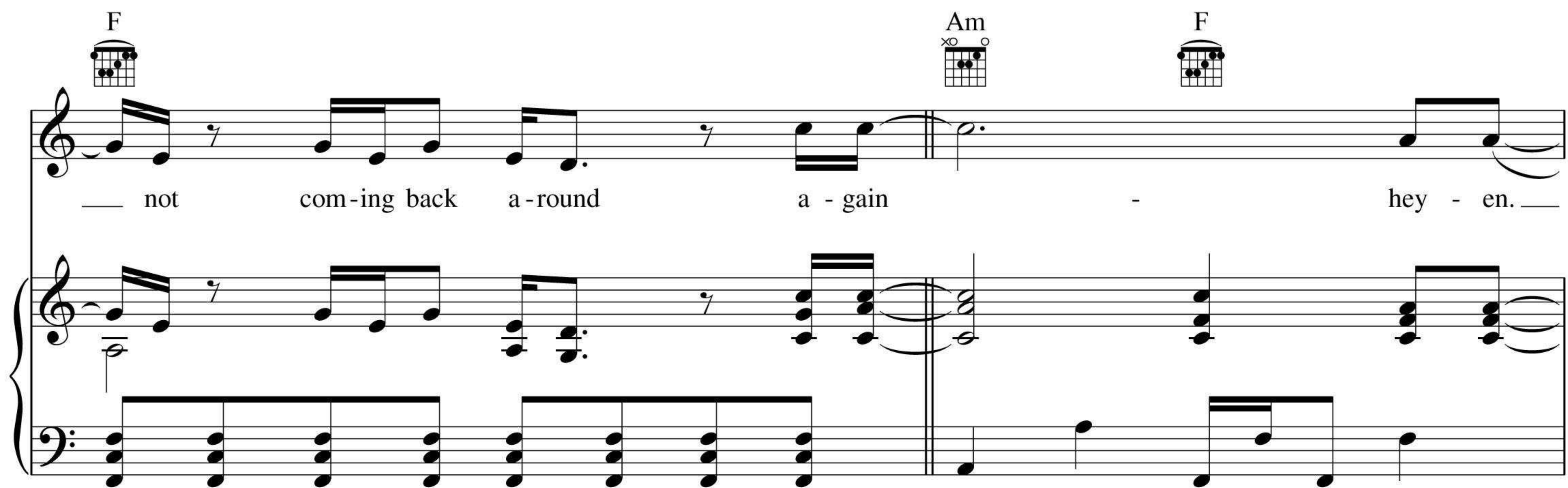
- ti - ness — in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm —



F Am F



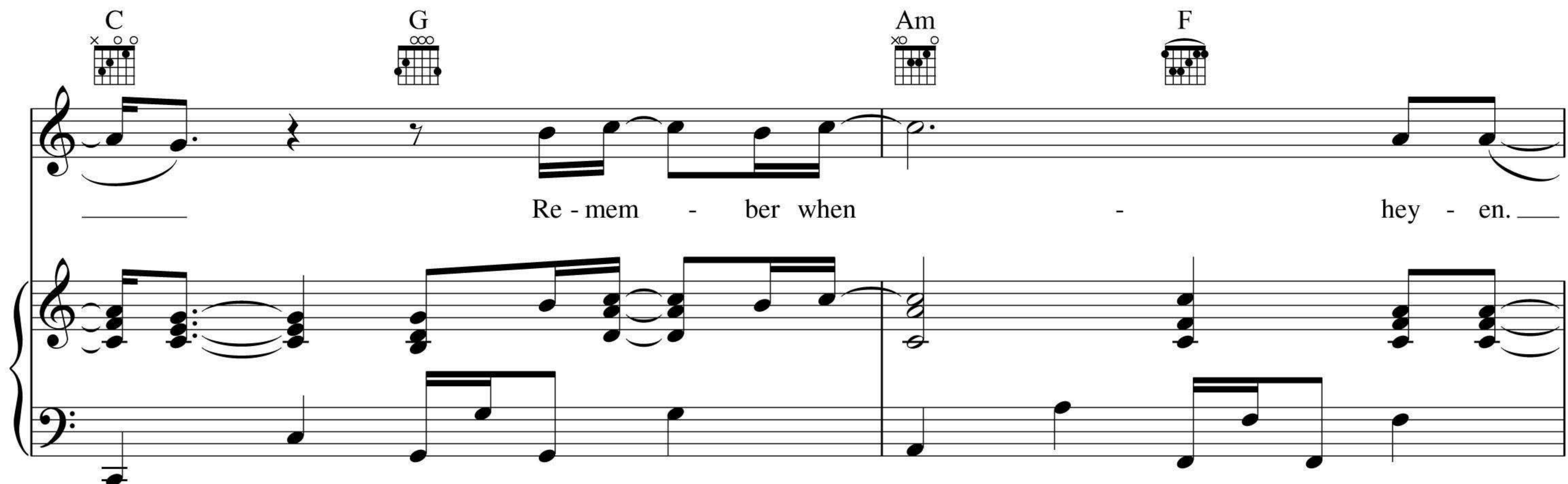
— not com-ing back a-round a - gain - hey - en. —



C G Am F



— Re - mem - ber when - hey - en. —



C G Am F

That was then; — now, it's the end; I'm not com-ing back.

C G Am F

I can't pre-tend. Re-mem - ber when hey - en. —

G(add4) C

These feel - ings I — can't shake no more; — this feel -

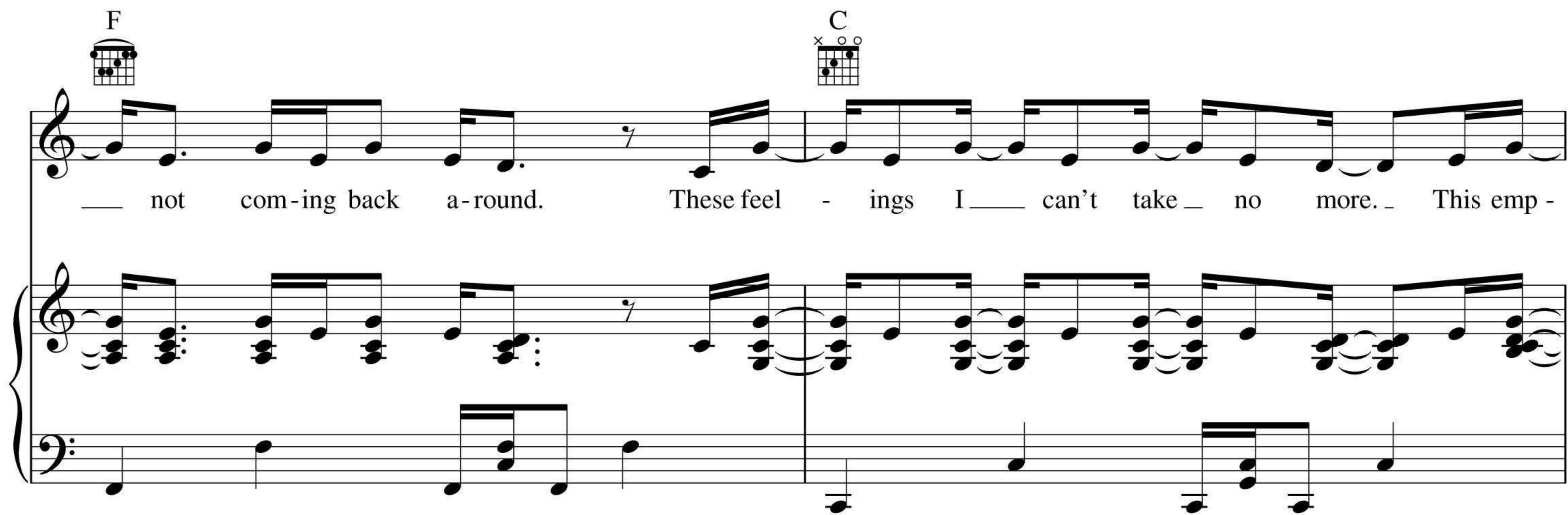
G(add4) Am7

- ing's run-ning out the door. I — can feel it fall - ing down, and I'm —

F **C**



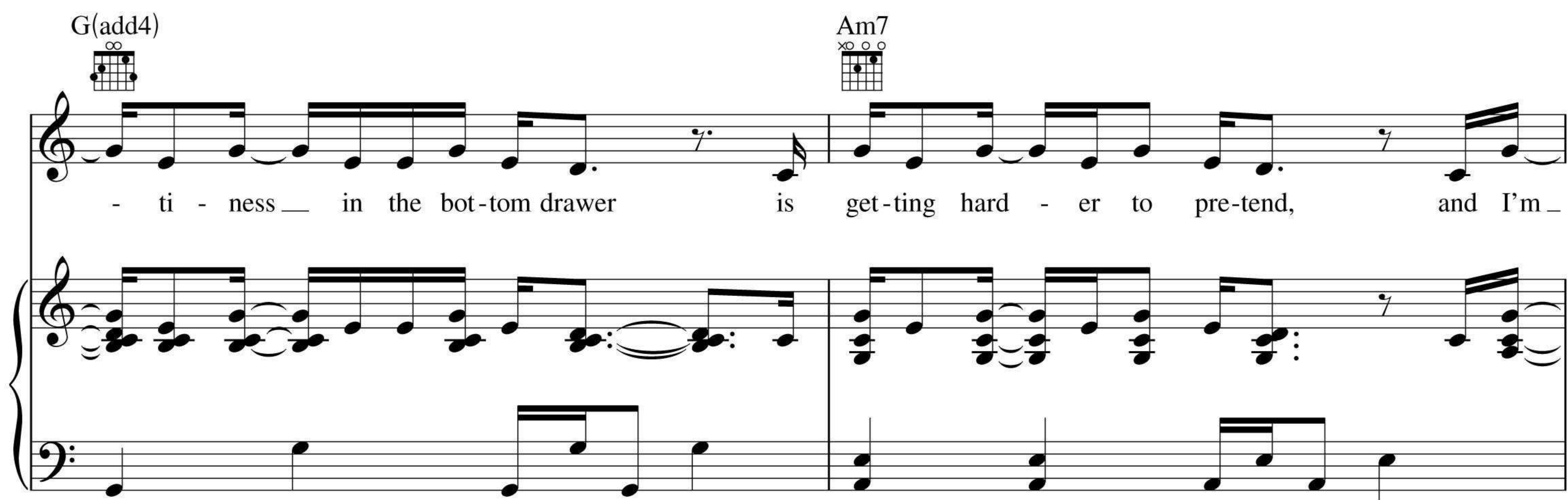
— not com-ing back a-round. These feel - ings I — can't take — no more. — This emp -



G(add4) **Am7**



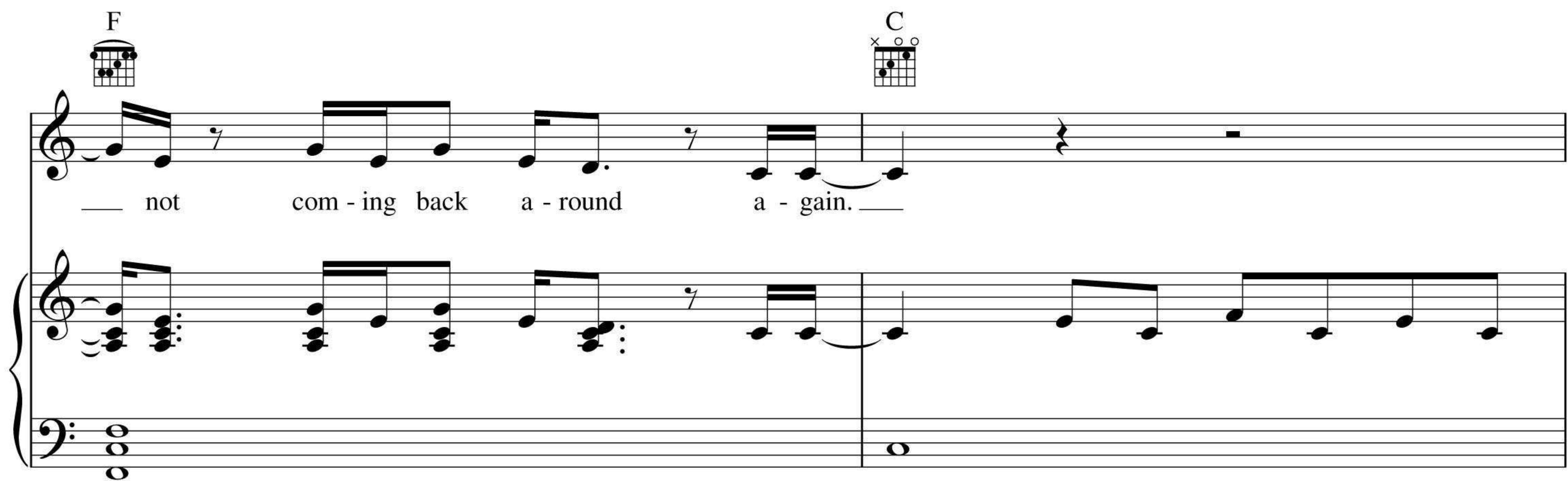
- ti - ness — in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm —



F **C**



— not com - ing back a - round a - gain. —



C/G **Am7** **C/F** **C5**



(fadeout to end)

